



The Carnegie Gallery Exhibition Program

PROPOSALS ARE INVITED FOR THE 2010 CARNEGIE GALLERY EXHIBITION PROGRAM

CLOSING DATE: **TUESDAY 31 MARCH 2009**

INFORMATION FOR APPLICANTS

The Carnegie Gallery, owned and operated by the Hobart City Council, presents a public program of exhibitions which showcase contemporary art, craft and design, celebrates cultural diversity, supports Tasmanian Aboriginal cultural practice and explores themes such as the City's natural, built and cultural heritage.

All applications for inclusion in the Carnegie Gallery exhibition program are evaluated by the Hobart City Council Arts Advisory Committee. Selection is based on the quality of the exhibition or exhibition proposal; the degree to which the proposal meets the aims of the Carnegie Gallery, and evidence that the proposal meets requirements of program guidelines as outlined below.

Applications are sought twice a year through an expression of interest which is advertised locally and nationally. Information in this regard can be discussed by contacting the Cultural Development Coordinator, see details below.

The Carnegie Gallery provides artists and curators the opportunity to exhibit in a professionally supported and well-promoted exhibition program. The Carnegie Gallery actively engages the arts sector, interest groups and the general public through the provision of excellent, innovative and socially relevant exhibitions which profile Tasmanian contemporary artists within a national context.

In addition the Carnegie Gallery supports national and international touring exhibitions and provides an opportunity and venue for contemporary exhibitions that would otherwise not be available to the Hobart community.

Highlights include:

- *Fleshings*: Paintings by Mary Scott, catalogue essay by Maria Kunda.
- *Periscope: a view from the original Lake Pedder* an exhibition of artworks by Tasmanian artist Geoff Parr.
- *Kidspeak: we're talking ...anyone listening* a photo documentary exhibition by Angela Blakely and David Lloyd.
- *Exploring the South Land – Maps and Charts from the Lamprell Collection: Artefacts from the Maritime Museum* curated by Rona Hollingsworth.
- *Serendip* a solo exhibition by celebrated textile artist Sara Lindsay.
- *Liminal* an exhibition of national and international artists curated by Dr Colin Langridge.

What does inclusion in the Carnegie Gallery Program Offer?

Approximately 9 exhibitions a year are selected by the Hobart City Council Arts Advisory Committee for full exhibition support within the Carnegie Program.

This includes:

- Centrally located Gallery in the heart of Hobart CBD.
- 65 metres of wall length, 165 square metres of space and a flexible hanging and lighting system.
- Opening hours daily 10am – 5pm during exhibitions, excepting Good Friday and Christmas Day.
- Assistance with and advice regarding proposals, exhibition installation and demounting working together with the Exhibition Co Coordinator, vinyls and special promotional events (ie Artist Talk, Educational Talks etc) organisation of and delivery of opening event and gallery supervision.
- Promotional support through participation in the Gallery's electronic advertising schedule; press advertising through the Mercury; graphic design layout and printing for invitations.
- Financial support in the sum of \$2,000 (GST excluded) which can be used for example, to assist with artist & curatorial fees, freight, travel expenses or catalogue development.

Program Guidelines

Who Can Apply

- Arts, craft and design organisations and exhibition touring agencies;
- Artists, groups of emerging or established artists working in any medium;
- Cultural development projects/community groups;
- Curators.

Please note that solo exhibitions are generally reserved for eminent Tasmanian Artists only.

Applicants need to demonstrate

- Ability to complete the project;
- Appropriate experience or qualifications of the personnel involved;
- Sound financial management;
- Appropriate consultation is undertaken with parties/communities;
- Evidence that artists/people named in the application have agreed to participate.

Aims of the Carnegie Gallery Program are to:

- Showcase contemporary Tasmanian art, craft and design;
- Facilitate opportunities for professional Tasmanian artists, designers and curators to exhibit within the national context;
- Celebrate cultural diversity and support Aboriginal arts practice;
- Reflect community concerns and issues;
- Provide a venue for travelling exhibitions that would otherwise not be available to the Hobart community;
- Facilitate projects and exhibitions in partnership with other areas of Council;
- Support partnership opportunities with other art organisations;
- Complement, and is supportive of, the City's other commercial and non-commercial galleries;
- Facilitate opportunities for older and younger artists, craftspeople, designers, curators and audiences to participate in the Carnegie Gallery program.

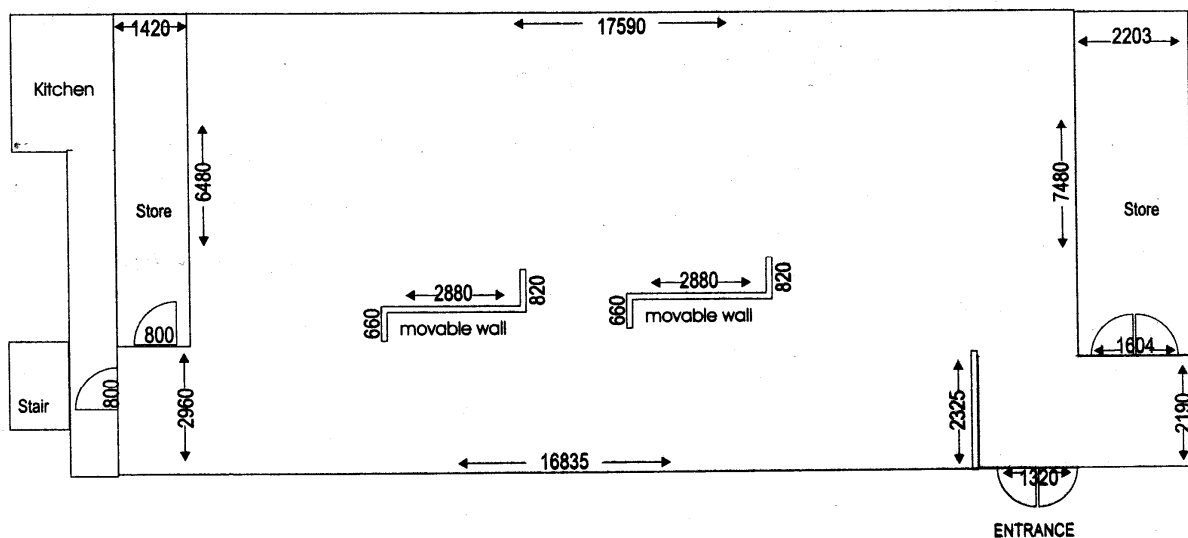
Applicants must submit

- 10 jpg quality images on CD-R with titles and the artist's names clearly identified. Please ensure that all images are of good quality and that backgrounds are kept to a minimum and are neutral.
- A brief description of the exhibition.
- Curriculum Vitae of the curator and artists involved.
- Letters of support, including evidence of participation, community consultation etc.
- Budget, including other funding sources.
- Preferred dates.

In addition, the Carnegie Gallery is available for hire and the Hobart City Council Arts Advisory Committee may offer some exhibitions at subsidised hire rates with limited promotional support, including advertising and inclusion in the Carnegie Gallery's printed program. If you require further information in this regard, including current rates, please contact the Cultural Development Coordinator to discuss.

For further information contact

Ben Booth
Cultural Development Coordinator
Ph: (03) 6238 2778
Email: boothb@hobartcity.com.au
Mobile: 0400 828 402



FLOOR PLAN
Carnegie Gallery